

THE CONCURRENCE

This Week's Consideration of a Famous Opinion

 ∇ ∇ ∇

In one of the galleries of the Rosicrucian Egyptian Museum the visitor is transported back to ancient Egypt. There he can enter a full-sized composite reproduction of tombs of nobles of the Sixth Dynasty (2000 B.C.). This is part of an authentic reproduction of an Egyptian rock tomb consisting of two chambers. The first chamber is the sanctuary chamber. The visitor then descends through a corridor to a sepulchral chamber in which the sarcophagus (coffin) of the mummy is seen just above a pit from which it has been raised.

The attendance at the Rosicrucian Museum approaches 400,000 persons annually. This attendance includes school, college, and university classes. Every member can be proud of the Museum—one of the cultural contributions of the Rosicrucian Order.

NUMBER SIX

PAGE ONE

To the Members of the Esoteric Hierarchy, Greetings!

In answer to a number of questions, I wish to say that members of this degree should continue with those experiments, exercises, and practices which in the past months they have found helpful, inspiring, or useful in strengthening or developing the psychic centers and functionings. You are far better qualified to judge this than anyone else, and you should exercise your own discretion. You should even be able to give practical advice regarding such exercises to members in lower degrees. By becoming a master worker in the Rosicrucian practices, you should be able to analyze their needs and recommend exercises that will help them.

You should not be dependent upon anyone as your teacher or leader in exercising your own judgment and making your own course of procedure in the affairs of life. Until you exercise your own judgment and force yourself to listen to your intuition and to cosmic inspiration. you will never develop those faculties. A child does not learn to walk until it has discontinued leaning on its parents' hand, on chairs, or other things. To develop your intuition and your ability to understand and interpret cosmic inspiration, you must use these faculties and depend upon them. You must submit problems to them and let these higher faculties within you tell you what to do. Because the time is coming when you must exercise your high position and power as members of the Hierarchy of the Order, you should continue during these next months whatever exercises and practices you have found helpful in the past and which you feel you need at the present time. It is necessary that you keep up the regenerative processes that have started within your body, for these will give you greater power physically, mentally, and spiritually.

Because of your position in the Hierarchy, you will want to know what has been accomplished by the organization in the past and what you of the Hierarchy will start with as your foundation for future work. In March, 1928, the first unit of Rosicrucian Park, a one-story administration building, was erected. Since then, over twelve buildings have been added to make Rosicrucian Park the attractive and picturesque center that visitors to San Jose see today.

In the west-side residential section of the city, Rosicrucian Park is only a few blocks from the main Canada-to-Mexico highway. It is thus easily reached by visitors from all over the world. The grounds and buildings of Rosicrucian Park are fully paid for and are the property of the Order. Not one of the officers owns or controls in his own name a single inch of these grounds or any part of the buildings.



This investment and center of learning will always remain in the name of the Order, to be used, directed, and controlled by the Hierarchy of the organization through its

NUMBER SIX

PAGE TWO

officially appointed officers from cycle to cycle. Rosicrucian Park is to be a testimonial to the Order in the future.

Nothing in any Constitution of the Order or in its rules and regulations stipulates that such investment in property, buildings, museums, and libraries be made. The Order's work might have been carried on more economically in rented quarters; yet the officers felt it their duty as well as their desire to express outwardly the rich spirit of culture and learning which the Order inwardly cultivates. The commendation and appreciation of the many visitors are an indication of the wisdom of such decision.

Our Egyptian Museum, established many years ago, has been enlarged several times to accommodate its growing collection of rare Egyptian, Babylonian, and Assyrian antiquities. Finally, in November 1966, a new, handsome, and much larger edifice was dedicated to this activity. The building is a copy, in architectural design, of temples in ancient Egypt. It has a pronacs, that is, an outer colonnaded court, with a central fountain. The columns are exact replicas of the papyrus type of ancient Egypt. Its air-conditioned galleries have the latest type of illumination and display cases. The collection has been classified and authenticated by noted Egyptologists. These include the eminent Dr. Georg Steindorff, Dr. Etienne Drioton, and Dr. Max Guilmot of Belgium.

One of the features of the Museum is a full-sized composite replica of the Egyptian tombs of nobles of the Sixth Dynasty. Both the Museum and its art gallery are open free of charge. This is one of the many cultural activities of the Order of which Rosicrucians can be proud. Many school and college classes regularly visit the Museum for study, and attendance has averaged approximately 400,000 annually.

In the Park section is the open-air Egyptian Shrine, originally built in commemoration of the Akhnaton initiation conducted at Luxor, Egypt, on February 14, 1929, for over sixty American members. It was rebuilt in an authentic design in 1965.

By force of circumstances, principally changes in the widening of the public street by the city and, further, the need for more accommodations, a new Administration building was completed in the early part of 1970. To commemorate the traditional origin of AMORC and to be in architectural harmony with other edifices in Rosicrucian Park, the new large building is after the design of Medinet Habu in its exterior appearance. Medinet Habu is one of the great temples of ancient Egypt. The building, which houses the offices of the Grand Master, the Council of Solace, the Instruction Department, offices of the other Grand and



Supreme Lodge officers, Conference Room, and other facilities, is air conditioned and entirely modern in its interior. It provides, as well, extensive needed storage facilities in its large basement, which is reached by a lift.

NUMBER SIX

PAGE THREE

The Francis Bacon Auditorium is of Moorish architecture and blends very beautifully with the Egyptian architecture of the other buildings. The large center doorway is lined with Moorish tiles. Thoroughly renovated and air conditioned prior to the 1953 International Convention, this auditorium will seat about eight hundred people. It is here that the Convention is held every summer; other special meetings also take place here.

Our Science Museum and Planetarium building with its distinctive Moorish dome is located to the west of the auditorium and facing another street. This building not only contains the "Theater of the Sky." where astronomical demonstrations are given, but also a unique Science Museum (the first of its kind on the West Coast), where certain natural phenomena may be demonstrated. The exhibits, illustrating many of the physical laws of the universe and showing their relation to the Cosmic Keyboard, are attractively and conveniently arranged in the rotunda on the second floor. The Editorial offices and library are in the north wing of this building.

The Rose-Croix University building, facing the center of the Park, is one of the largest structures in the Park, and here the yearly sessions of Rose-Croix University are held. It contains laboratories, lecture halls, and classrooms.

Immediately to the rear of the Rose-Croix University building. facing Randol Avenue, is the Rosicrucian Research Library. Its large collections of books deals mainly with mysticism and arcane science. Adjoining the library is the Supreme Temple, which was made possible by the generous donations of members throughout the world. It represents a splendid addition to the beauty of Rosicrucian Park and is, within and without, a rich example of Egyptian architecture.

Another important building is the Studio building. It houses the offices of the Supreme Treasurer and other staff assistants. It also contains a complete modern motion picture and sound studio. In this studio are produced the color and sound films of AMORC, which are distributed throughout the world in several languages. Here, also, are produced the color-slide instruction series with their recorded narrations for Lodges, Chapters, and Pronaci. The building, though modern in every respect, reflects an Egyptian motif in its design.

During the next fifty years, there is important work to be done, and Rosicrucian Park is the heritage that the present officers will leave to workers and officers of the future. When the Hierarchy of the organization builds something, it builds with the idea of beauty, stability, usefulness, and inspiration. This proves that harmony and the laws of harmonics throughout the universe are exemplified in our art and architecture. We want the world to know that cleanliness, neatness,



orderliness, and system are divine principles and apply in all walks of life. We want the world to know that the unselfish creating of things that will benefit mankind generally is the real spirit of the Rosicrucian teachings.

NUMBER SIX

PAGE FOUR

Possibly, the Order may again enter one of its inactive periods. but these buildings and, undoubtedly, others will be in existence, and Rosicrucian Park will be a place attracting national and international attention. During these possible 108 years of public inactivity, there will be the most intense activity at Rosicrucian Park, for all of the thousands of members all over the country will have children and grandchildren whom they will want to keep in the Order to maintain its integrity until the new cycle comes again.

Inactivity for 108 years does not mean that the Rosicrucian Order will close its buildings nor that new members will not be admitted during that time. It simply means that its public propaganda may be discontinued and the world at large will think that the Rosicrucian Order has temporarily ceased to exist. Our children and our children's children will carry on the teachings, hold their initiations and ceremonies, and maintain the secret, silent activities at the Grand Lodge without cessation. Then when the right year comes again, there will be public manifestoes and public announcements, and once more the world will know that the Rosicrucian Order is active.

Before introducing another of the invisible Masters with whom you may make contact. I should like to share with you some interesting facts regarding the work of the Masters and their pupils generally. None of our monographs up to this time has referred to the fact that contacts between Master and students seem to have a cyclic rhythm and follow a definite pattern. Such, however, is the case: There are certain days of the week and certain primary periods in the month when such contacts are more easily accomplished. This cycle is in accordance with the moon's phases. The first and last quarters are fairly good, but the period of the full moon has been declared best for visible contacts. There are about three days in the first quarter, three days at the full moon, and three days when the moon is waning that are most suitable, and there is a period during the new moon which is not so good. Nor, for that matter, is the time of an eclipse or other cosmic disturbances such as sunspots. Rain, strangely enough, does not interfere. It will be helpful in your attempts to contact the Masters introduced here if you will remember this. Likewise, it will be helpful to keep careful records of such contacts in order that you may check on their strength, clarity, and cyclic patterns as well as on the subtle esoteric changes that those contacts bring in your psychic nature. By recording your experiences in a small notebook, you will soon be able to discover the times most favorable for receiving cosmic impressions.

May Peace Profound abide with each of you.



Fraternally.

Summary of This Monograph

∇ ∇ ∇

Below is a summary of the important principles of this monograph. It contains the essential statements which you should not forget. After you have carefully read the complete monograph, try to recall as many as you can of the important points you read. Then read this summary and see if you have forgotten any. Also refer to this summary during the ensuing week to refresh your memory.

- Students should persevere with those exercises, experiments, and practices which they have found most beneficial so that the regenerative processes already begun will continue.
- As Hierarchy members, you should know what foundation has been laid by the organization for the work of the future.
- The grounds and property are held in the name of the Order. They belong exclusively to the Order and are free of debt.
- Since the first unit of Rosicrucian Park was erected in 1928, many other buildings have been added. There are now: The Egyptian Museum, the Administration building, the Francis Bacon Auditorium, a Science Museum and Planetarium building, The Rose-Croix University building, the Rosicrucian Research Library, an open-air Egyptian Shrine, the Supreme Temple, and the Studio building.
- During any possible future inactive cycle of the Order, only its public propaganda will be discontinued. The activities of the members at Grand Lodge will continue uninterruptedly and the teachings will be perpetuated through the children of the members and their children's children.
- The Masters are most easily contacted during three days of the first quarter of the moon, three days at the full moon, and three days during the waning moon.
- ¶ Careful records of contacts should be kept in order to establish the cyclic pattern followed by the Masters in contacting you.

